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The best and most reliable timekeepers made in this country or in any other.

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rs, 45c.
Fancy Cups and Saucers, 10c., 15c., &c.
Bed Comforts and Blankets in every variety of

Bed Comforts and Blankets in every variety of style and price.
Yard-wide Carpet, 125ge.
Real good one, 25c. Very Heavy Rag Carpet, 25c. Extra good one, 35c. and 50c.
We are selling goods in every section of the city and want to enlarge our business more and more. No one allowed to be dissatisfied. Your money back for anything you do not want. Our goods always worth what you pay for them.
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4 BIG STORES, 1506-1508-1510-1512 7TH, Bpt. P and Q n.w. Furniture, Carpets, &c. on easy terms. de12-tu,th,s-46

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A Brush That combination will work wonders in the house.

and Some Do the work yourself. A

Paint! any size. Cans 15c.

"ARTISTIC

PHOTOGRAPHS"

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SPECIAL RATES TO SCHOOLS.

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Collars,

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to cover steam pipeskeeps in the heat.
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MINERAL WOOL for J. T. WALKER SONS, 204 10TH ST. 'Phone 741. Branch at 1305 N. J. ave. [a19-12d]

Lots of Men Who Really Like That Sort of Performance.

MAY SMOKE AND TAKE THINGS EASY

Some Familiar Faces That One is Always Sure to See.

SONGS AND THEIR SINGERS

There are few men, high-class or otherwise, married or single, who haven't a sneaking fondness for a variety show-not embracing under this head the cultured vandeville performance, which caters to a different clientele. The character of the patronage, however, is practically the only difference between the variety show and the polite vaudeville performance. To reluce the matter to its smallest compass, a man can smoke at a variety show; he can't smoke at a cultured vaudeville perform-Now, there are a lot of men so adlicted to the soothing properties of tobacco that the job of sitting in a theater for three hours without a smoke is a real mis their vest pockets full of eigars and lean seat at a variety show, filled with great joy because they are permitted to emselves black in the face, if they

smoke themselves black in the second so desire.

The variety show doesn't have to be as good as the polite vandeville performance to keep men of this sort entertained; their tobacco is half the fun of the thing to them. An 'abitual user of the weed, with his face wrapped around a cigar, is a good deal more complaisant individual in his sect at a variety show then he is smokelessly endeavoring to be real good and centented in the eyes of his women the regular theater. Here is a



spect to a popular feminine fallacy, to wit That every man who leaves his seat and goes out between the acts does so in order seek alcoholic consolation. Victims of Nicotine.

etween the acts" do so in order to search clove; the remaining four-fifths go ut to seize a short smoke. The man who eaches under his seat for his hat when the ertain is descending on an act and makes urtain is descending on an act and makes bee-line up the visle naturally falls unter suspicion, of course; but the suspicion is justifiable, as stated, in just about one ase in five. It is mourrful, of course, from he feminine point of view, that men should bermit themselves to become such "veritable slaves"—that's the accepted term—to chacco that they can't sit still in a theater or a few hours without fidgeting and wisting around in their seats like small soys in church pews; but the world is upide down in a good many of these matters, and conditions must be accepted as they recound. So that after the average man has So that after the average man ha

d. So that after the average man has n his wife, or his sweetheart, to one of "regular" theaters—a "regular" theater ne that you'll be incontinently hurled of if you inadvertently light a cigar-cets a beady light in his eye and a ic flush on his cheek bones, depletes the k of his tobacconist, buys a ticket for urlety show, and is happy, ich of the variety show performance fail to hit him at all; but he knows no usher is going to rap him on may fail to hit him at all; but he knows that no usher is going to rap him on the shoulder and order him to extinguish the lighted end of his smoke; furthermore, he enjoys a comfortable feeling of depravity. To the femiuine view it may seem singular that a man who's a good citizen, who pays his grocery bill with unvarying prompitude—or his board bill, as the case may be—and who in general is a model of correctness, should enjoy visiting a show frequented only by men who blow smoke rings uented only by men who blow smoke ring each others' faces with entire impunity is really not flattering to the feminine ense of pride.

No Reflection Involved. As a matter of fact, however, the femi-

25 bbls, Va. Winesap Apples—all fresh and nice, by bbl., \$2.75; 18c. half peck.
Geod Mocha and Java Coffee, 30c.
Grastys Q. Q. Coffee, 12c.
Fancy Cakes, 35 varieties, 10, 12, 15c. per lb.
Regal Fea at 50c.—black or green.
35c. Boys' Underwear now 25c.—extra good, feeced lined, slik bands, pearl buttons. Men's Gray and Brown Heavy Fleeced Shirts and Drawers, 45c. line sense of pride shouldn't be wounded at ill. The average man's visit to the variety show is no reflection upon them whatso fancy themselves real ba-a-ad once in a while, and a visit to a variety show helps them in this fancy; and then the free and unfettered smoke attracts them

You'll surely visit a night performance of a good variety show and fail-to see the lawyer, doctor and merchant chief-generally quite a few of each of him-sitting, bland and content, well up in the front rows, distributing great clouds of smoke fore and aft, and to the right and left of him; chuckling at the anties of the knock-about team, looking sympathetic over the serio-comic's lyric narration of the hard-luck story anent the young woman who slumbers in sunny Tennessee, or bestowing critical glances at the now buxom, now ancy themselves real ba-a-ad once in a



A Fair Serio-Comic.

lithe, conformation of the young women lithe, conformation of the young women in -er-close-fitting raiment who figure in the burlesque. Some of them—especially the younger ones among them—try to look real skittish and wicked, falling dis-mally, for the countenances of most of them are open and frank, and genuine depravity hath no lodging place in their bosoms.

Up in the Top Gallery. On a "big night" at a variety show it is always worth the price of admission, anyhow, to study the crowds in the gallerie Especially interesting is the lofty and sheer-descending gallery of one of the local variety theaters that is set aside almost exclusively for the colored small boy. The suddenness with which the galleryltes at the variety theater catch on to the somewhat far-fetched stage gags—their superiority over the occupants of the seats on the ground floor in immediately "tumbling" to the inside points of the game, as it were, as played before the footlights—is remarkable. Distant as they are from the stage, they see and hear, and give tumultuous approval to everything that goes on before the men downstairs are quite aware of what is happening before their eyes. The remarks, addressed to the players, that proceed from the galleries at the variety show are generally of the short-arm va-Especially interesting is the lofty and

AT A VARIETY SHOW

The girl who sings coon songs is notifying that he'll have to pack his clothes and go. She is pretty fierce and vituperative about it, and she is goaded and helped along to be fiercer by these re-



marks from the Afro-American inhabitants marks from the Afro-American inhable of the galleries;

"Kill him, Babe!"

"Eat him up, honey!"

"Ain't yo' got no knife?"

"Doan' yo' let him con yo', Ruby!"

"Evuhbody rag!"

"Huh man" comes back at the coon ditty inging girl by pleading with her to be permitted to remain until spring. His implora ions are plaintive and appealing enough to move a stone, and they have a mixed effect apon the dark-skinned galleryites.

In a Coon Song.

upon the dark-skinned galleryites.

"Give de moke uh show!"

"De po' boy am too strong tuh wuk!"

"How's he uh-goin' tuh tek he clo'es w'en he ain't got no place tuh go?"

"The uh slat tuh he all, Rosy!"

"Uh-wow-wow! De coon he got tuh go tuh wuk!"

The girl who sings coon songs gazes up at the galleries with an invitation in her eyes, and strikes into a Darktown ballad that the galleryites all know by heart. When she comes to the chorus they all fall into line and raise the rafters. Some of this refrain chanting of the galleryites is beautiful and effective, for the compensatory endowment of many a son of Africa is a noble voice.

Done to Death.

The attitude of the variety show audience in general toward the various "turns" is interesting to observe. For example, while the galleries still appear to regard the coon singing as the best-feature of the performance, the men down stairs groan and look

ance, the men down stairs groan and look at each other dismally when the stout young women—they are generally stout, perhaps just because May Irwin is built that way—trips out on the stage, palms extended horizontally, and proceeds to sway back and forth rheumatically, and give other indications that she's about to shout something about the urgent necessity for her telegraphing hub baby.

The coon song, after a long, grueling run, has at length become stale, flat and unprofitable in the sight and hearing of the more intelligent men at the variety show, and they manifest their indifference by gazing gloomily at the ornamentation of the ceiling while it is in progress and by remaining deadly silent when it is over. This is as it should be. It is a source of genuine satisfaction to know that they're now egging and cabbaging and turniping people who insist upon singing coon songs out in Cincinnati and a couple of other cities further west; maybe variety show audiences around this way will arise and do likewise after a while.

The Doleful Serio-Comic.

The Doleful Serio-Comic.

The variety show serio-comic affects the rowd out in front in various ways. why the "comic" should be tacked on to the 'serio" is never apparent in the cases of young women who are described on the programs in this fashion. They're never comic, or anything like it. They generally march out very solemnly, with a mournful swish of their satin skirts—would a serio-



satin skirt?—the orchestra strikes up a few premonitory bars, and then they plunge premonitory bars, and then they plunge into sad vocal narrations about the one who's more to be pitied than censured; about the young woman whose mother is a sure-enough loidy; about the man who's wandered far and near and now wants to go to his old boyhood home, and never seems to reflect that the best way to get there is to dig up the price of a ticket and take a train; about the marriage bells that ain't a-going to ring out; about the sailor lad who's forever going down in the deheep, de-heep, de-heep, with a song about his mother on his lips; about the tenderloin young woman who wants a properly varhis mother on his lips; about the tenderloin young woman who wants a properly varnished and blue-penciled account of her doings made to the old folks at home; about the poor soldier lad who's going to be shot at sundown for neglect of duty on post, and so on, to the seggy enjoyment of the oily haired young man, who is in the proper condition of beery appreciation, and to the slow torture of the man who is just holding on to his seat to smoke and to be amused. The Rare Exception.

Every few years some gifted chap come along and writes a ballad that is really touching and beautiful-that is neither maltous, vinous or rummyous in any respect, and that goes straight and true to the heart of everybody simply because it is not maudlin. The gifted chap is followed

not maudlin. The gifted chap is followed up by several hundreds of word plumbers, whose unspeakably idiotic effusions in the shape of ballads are sold by the hundreds of thousands of copies and go all over the world, and are yet apparently devised, words and music, to appeal only to the fuddled imaginations of longshoremen in a state of mixed-ale bliss.

Yet the serio-comic at the variety theater generally captivates the galleries, the men on the ground floor may mock-weepingly pull out their handkerehiefs and apply the corners of the same to their eyes, as if to wipe away bitter, salt tears; but the galleryites swallow the succharine sadness of the serio-comic fike mother's bread. The galleryites also highly approve of the illustrated song. It makes no difference to them that the male singer of the illustrated song resembles, in about nine cases out of them that the male singer of the illustrated song resembles, in about nine cases out of ten, the conventional type of East Side barber in Elephantiasisville—which means New York—and that there is usually a ba-ha, ba-hoo quality to his voice that is sadly wearing on the nerves; the galleryites reck not that the pictures that portray the characters in the illustrated song all appear to have as their chief figurantes young men and women who make a "grafting" livelihood at Coney Island during the summer months; the galleries just pick up the illustrated song and run away with it, as the press agents say when they're attempting to convey an idea of an audience's appreciation. There are signs that the illus-



When the hair is gray or faded it BRINGS BACK THE YOUTHFUL COLOR. It prevents Dandruff and hair falling and keeps the scalp clean and healthy. trated song's gallery popularity is on the wane, however.

These Be Old Friends.

The street-talking team of Irishmen generally "make good" at the varfety show, They handle each other's public and private characters without gloves, and are always on the point of clubbing each other with red flannel bricks that they conventhey shake their fists in each other's faces almost continuously from the time they first appear until they make their final bow, but, then, they don't sing coon or seriobut, then, they don't sing coon or serio-comic or illustrated songs, and they rarely fail to get a good, rousing "hand" from all

comic or illustrated songs, and they rarely fail to get a good, rousing "hand" from all over the house.

The three painfully thin little feminine creatures in big picture hats covered with imitation ostrich feathers who come out together, giving their skirts a tear hitch a la French chanteuse, and who begin by singing something about "Underneath a willow tree and that is where I met her." winding it all up by kicking over each other's heads and doing the "spitt" most alarmingly, are merely tolerated. They come back twice, anyhow, and so it makes really no difference whether they get a "hand" or not. It should be said that variety show audiences are decidedly not cruel; that they rarely or never hiss a very bad performer, and that they often seem to appland solely for the purpose of making the weak performer feel good. The thinvoiced singing woman who has a pathetic face and an air about her that betokens that she has been used to better surroundings elways gets a tumultuously appreciative reception at the hands of a variety show audience, no matter how unsatisfactory her efforts may be.

A Fellow Feeling.

A Fellow Feeling.

The hobo who scratches matches wherewith to light his stump of a cigar on the sides of his face, and whose gags all have a bearing upon his personal efforts to se cure foaming "schooners o' beer" without being compelled to work for the price of them, always reaches the risibles of the gallery crowds. In fact, any old variety show gag that has for its point the evasion of that loathsome thing called work ap-pears to hit the galleries right where they

ive. The team of wooden-shoed Dutchmen who do a knockabout turn—who get into



frightful lingual mixes and end by deposit-ing the sharp edges of hatchets in each othfrightful lingual mixes and end by deposit-ing the sharp edges of hatchets in each oth-er's heads, sticking their stiffened fingers into each other's eyes, kicking each other on the shins, batting each other in the face with hard-looking clubs and committing other grievous-appearing indignities upon each other's persons—"get in the money" every time, as the turf folks have it.

In the Upper Circles.

The man-and-wife "parlor" sketch-which invariably portrays the husband either in the midst of a period of alcoholic delirium, wishing he was that way or getting over such a siege, and which wouldn't be th real thing unless it offered the wife numerous opportunities to pull his hair and call him names—wins a chuckle or two here and there. These man-and-wife sketches often attempt to deplet young married people quite highly placed in life, who, however, can't get away from the habit of saying "I don't know nothin' about it." or "I don't intend to have no woman talk to me like that."

When the manager of a variety show wants to make a decision as to what are the best "turns" in his outfit he doesn't draw conclusions from his own judgment; he mixes with the audience and accepts the audience's verdict. Wherein he shows his shrewdness. real thing unless it offered the wife numer

UNIVERSITY EXTENSION.

ommittee of Civic Center to Report Course of Lectures. The university extension committee of the

Civic Center will make a preliminary re pert next Tuesday evening at a publi meeting to be held in the hall of the Co ambian University, at which time address es on the subject of popular education wil be delivered by President B. L. Whitman of the Columbian University; Prof. John M. Coulter of the University of Chicago Mr. W. B. Powell, superintendent of schools and Dr. Murray Galt Motter, chairman of the council of the Civic Center.

The committee has arranged for five

courses of lectures to be given under the joint auspices of the Civic Center and the board of school trustees, in the Centra High School Hall, corner 7th and O street High School Hall, corner 7th and O streets northwest, on Tuesday and Thursday evenings, beginning January 30. These courses will partake to some extent of the character of the free lectures for the people, given in the public school buildings in New York and some other cities; the Columbia University lectures in co-operation with Coper Union, or the Lowell Institute lectures in March University extension made. ures in Boston. University extension meth tures in Boston. University extension methods will be employed, however, in connection with some of the courses, at least to the extent of using a printed syllabus to assist the memory of the audience. These syllabi will give lists of reference books on the subjects treated by the lecturers for the benefit of any who have the time and inclination to pursue the study for themselves, and provision will be made by the Library of Congress, and other libraries in this city, to make these books as accessible this city, to make these books as accessible as possible to the public. The lectures, as well as the preliminary meeting next Tues-

well as the preliminary meeting next Tuesday evening, will be free to the public. The lectures have been arranged in two general groups. The Tuesday evening lectures will be on subjects connected with the social sciences, and the Thursday evening lectures will be on natural science. The first course, beginning Tuesday evening, January 30, will be on "Municipal Government," by Dr. E. Dana Durand, assistant professor of finance and administration in the Leland Stanford, ir., University, and it will consist of five lectures treating of the functions and organizations of city governments, and proposing remedies for exthe functions and organizations of city governments, and proposing remedies for existing abuses. This will be followed by a course on the "Social History of Europe," by Mr. M. L. Jacobson of the bureau of statistics of the Treasury Department, who delivered a course of lectures on the same topic last year before the Educational Alliance of New York city, and has been otherwise identified with popular education in that city. The third and last of the social science courses will be on the general subject of "The Evolution of Industry," and the lectures will be delivered by Mr. Carroll D. Wright, commissioner of labor; Mr. L. G. Powers and Mr. H. T. Newcomb of the census office, and Prof. Chas. P. Neill of the Catholic University of America.

America.

The first course in natural science, beginning Thursday evening. February 1, will treat in a popular way of the adaptation of various forms of plant and animal life to their environments. The first lecture will be delivered by Prof. John M. Coulter of the University of Chicago, who has just published an important work entitled "Plant Relations;" and he will be followed by Mr. Frederick V. Coville, Dr. L. O. Howard, Dr. T. S. Palmer, and Mr. Verron Bailey, all of the Department of Agriculture. The second natural science course will be on geological topics and will be given by Mr. J. S. Diller and Mr. G. K. Gilbert of the geological survey, and Maj. J. W. Powell and Mr. W. J. McGee of the bureau of American ethnology.

It is the aim of the committee and of the lecturers to make these talks of interest and value not only to the general public, but also especially to the teachers in the public schools who give instruction in natural science, civics, history, etc.

Besides those who are to take part in the exercises Tuesday evening the commissioner of labor, the librarian of Congress and the president of the American Federation of Labor have been invited to be present and to occupy seats upon the platform. America.

The first course in natural science, begin-

THE OLD AND THE NEW WAY

Of Treating Catarrh, Bronchitis and Consumption.



THE OLD METHOD

Under which the Death Rate from these Diseases Increased Over Twenty Per Cent Annually.



THE NEW METHOD

Which Reduced the Death Rate from Consumption Alone, Thirty-four Per Cent During the Past Year.

THIS NEW TREATMENT

Has Cured Over Eighty Thousand Persons of Catarrh Since September 1st, 1898.

IT CURES BY INHALATION.

Coughs, Colds, Asthma and Croup, cannot Exist where it is Used.

The two illustrations above show more plainly than words can express, the wonderful change that has been made in the treatment of respiratory diseases during the past two years. Formerly, any sufferer from Catarrh, Asthma, Consumption or Broachitis was at once placed under the care of some physician and dosed with all sorts of nauseating drags and tonics. Even as far back as twenty-five years ago, the doctor seemed to be aware of the fact that in order to reach these diseases inhalation must be used, and experimented with atomizers, sprays and douches, in the hope of finding some germicide which could be forced into the bronchial tubes and lungs. That all these treatments proved practically useless is shown by the fact that, during the past twenty years the number of deaths from catarrh and consumption alone, has increased from 8,000 to over 200,000 a year. The discovery that these terrible scourges were germ discases did not lessen the death rate, for of all the germicides known to the profession but one of them could be inhaled into the lungs, and this, Chlorine Gas, was deadly poison. The others, carbolle acid, ammonia and Gas, was deadly poison. The others, carbolle acid, ammonia and creosote (liquids), must touch the germs themselves in order to destroy; consequently, could not be used with effect, as it is absolutely impossible for moisture in any form to enter the bronchial tubes and lungs. The dis-

THE NEW DRY AIR GERMICIDE

made the cure of these diseases by inhalation possible; without it there was no way of reaching the germs, and up to the present day

NO OTHER HAS BEEN FOUND

HYOMEI alone is the only germicide of sufficient power to destroy the bacilli of Catarrh, Bronchitis. Coughs, Colds, Croup and Consumption, and which can be taken in the air we breathe without injury to the patient, KILL THE GERMS

of these diseases and you have no need of stomach medicines, or the service of a physician. You can sit in your own home, in charch, at the theatre, and cure yourself. The little inhaler can be carried in the pocket and a few moments' use of same will prevent Coughs, Colds, Bronchitis, Pneumonia and Croup. You take no risk as with all other treatments, for every bottle is guaranteed and your money refunded if it fails to cure,

Hyomei is sold by all druggists, or sent by mail, CAUTION-Beware of Imitations of Hyomei containing Poisonous Ingredients.

Hyomei Outfits, complete, \$1.00. Trial outfit, 25 cents. Extra bottles, 50 cents. Hyomei Dyspepsia Cure, 50 cents. Hyomei Soap, 25 cents.

THE R. T. BOOTH COMPANY, Ithaca, N.Y.

SHE HAD THREE ARMS.

A Clever Shoplifter's Unique Device for Tricking Clerks. From the Philadelphia Times.

The appearance in Denver of a woman who uses three arms in her calling of shop-lifter completely nonplussed the detectives of the large department stores. Even whom they learned the track they were afraid to make an arrest, fearing failure of conviction. So the woman was told to leave town, and her early departure convinced the store people that their suspicions were correct. Valuable sliks disappeared and a watch was kept on several customers. A bright

was kept on several customers. A bright young woman employed at a silk counter noticed one day that a woman under suspicion never moved her left hand. When a piece of silk was shown her she would look at it carefully, perhaps feel it for a moment with her right hand, then lay it aside, seemingly dissatisfied.

She would ask to be shown other pieces, and before she got through would have so many samples of silk on the counter that the clerk could not tell for some time whether or not one had been abstracted. When the silk was replaced on the shelves it was often found that a piece was missing.

ing.
One day the clerk laid a trap for the supposed shoplifter, and she was detected.
After several pieces had been shown the
woman the clerk laid a particularly valua-

woman the clerk laid a particularly valuable piece on the counter, then turned her back and looked for other samples.

When she turned to her customer again the silk was missing. A detective was called, the woman taken to a room in the store and searched. Under her arm was found a piece of silk which had been stolen only a few minutes before.

But this was not the most remarkable discovery. It was found that the woman had three arms. One of them was wax,

What Do the Children Drink?

and it was with this she fooled the cierks. It was so constituted that it was always visible. She generally clasped the supposed left hand with her right, when not otherwise occupied, and thus it was possible to make the cierk believe that she saw every movement of the woman's hands.

hands.

The trick was worked as the shoplifter stood with her side to the counter, holding a piece of silk up apparently to get a better light. Then the real left hand would dart out from under the cloak, seize a piece of silk. of slik and secrete it, leaving the clerk to believe that she had carefully watched every movement made by the customer.

General French



He has been temporaras checked at Coles-Don't give them tea or coffee. Have you tried the new food drink called GRAIN-0? It is delicious and nourishing and takes the place of coffee. The more Genin-0 you give the children the more beating you distribute through their systems. Grain-0 is made of pure grains, and when properly prepared tastes like the choice grades of coffee, but costs about 1/2 as much. All grocers sell it. 15c. and State. berg, but all reports agree that he com-